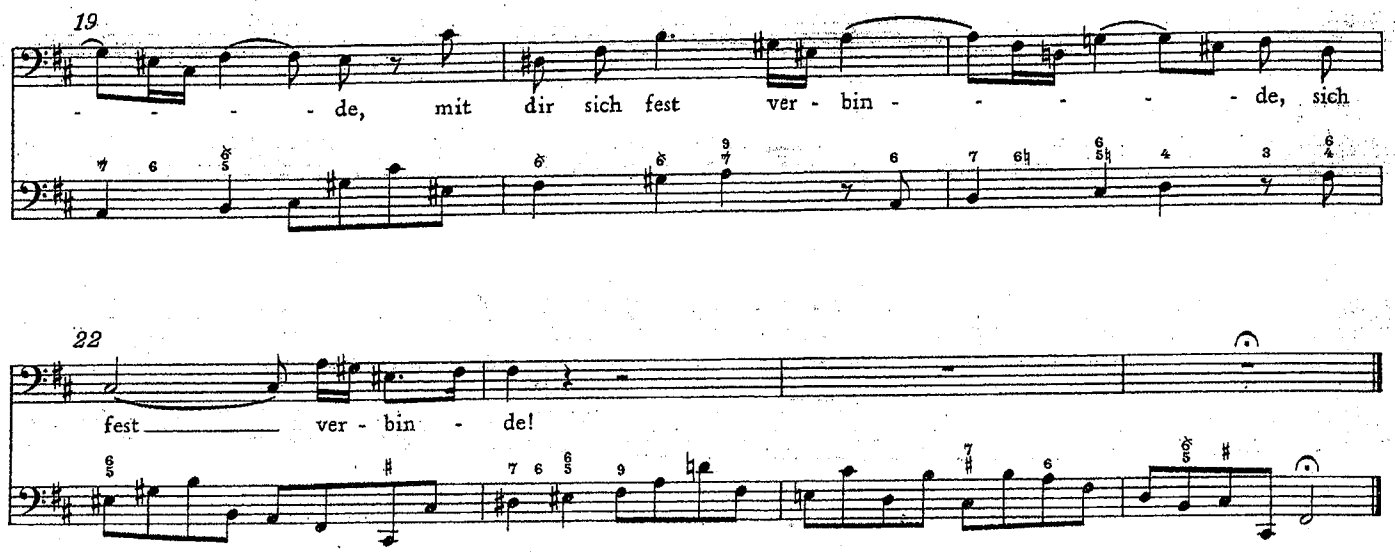
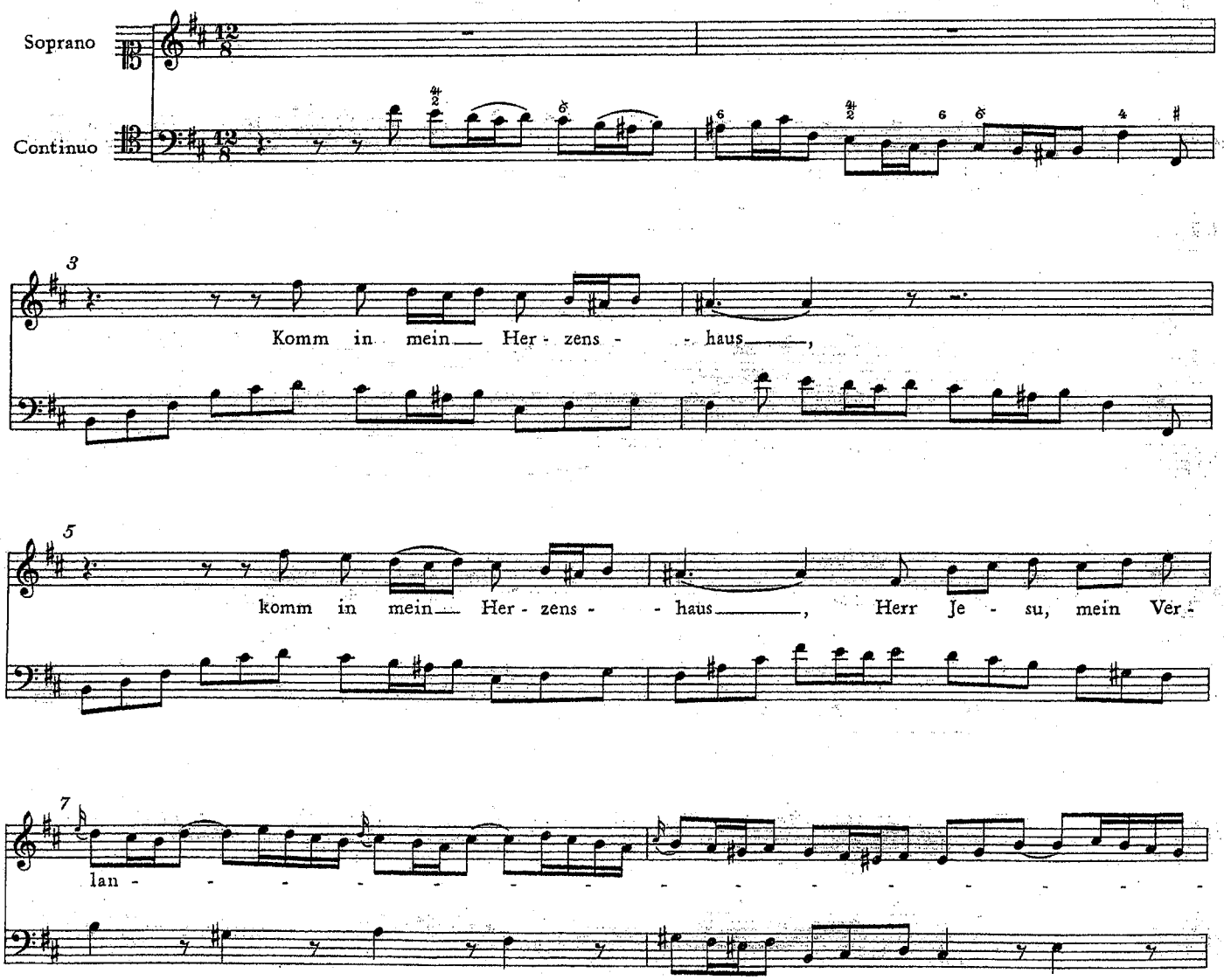
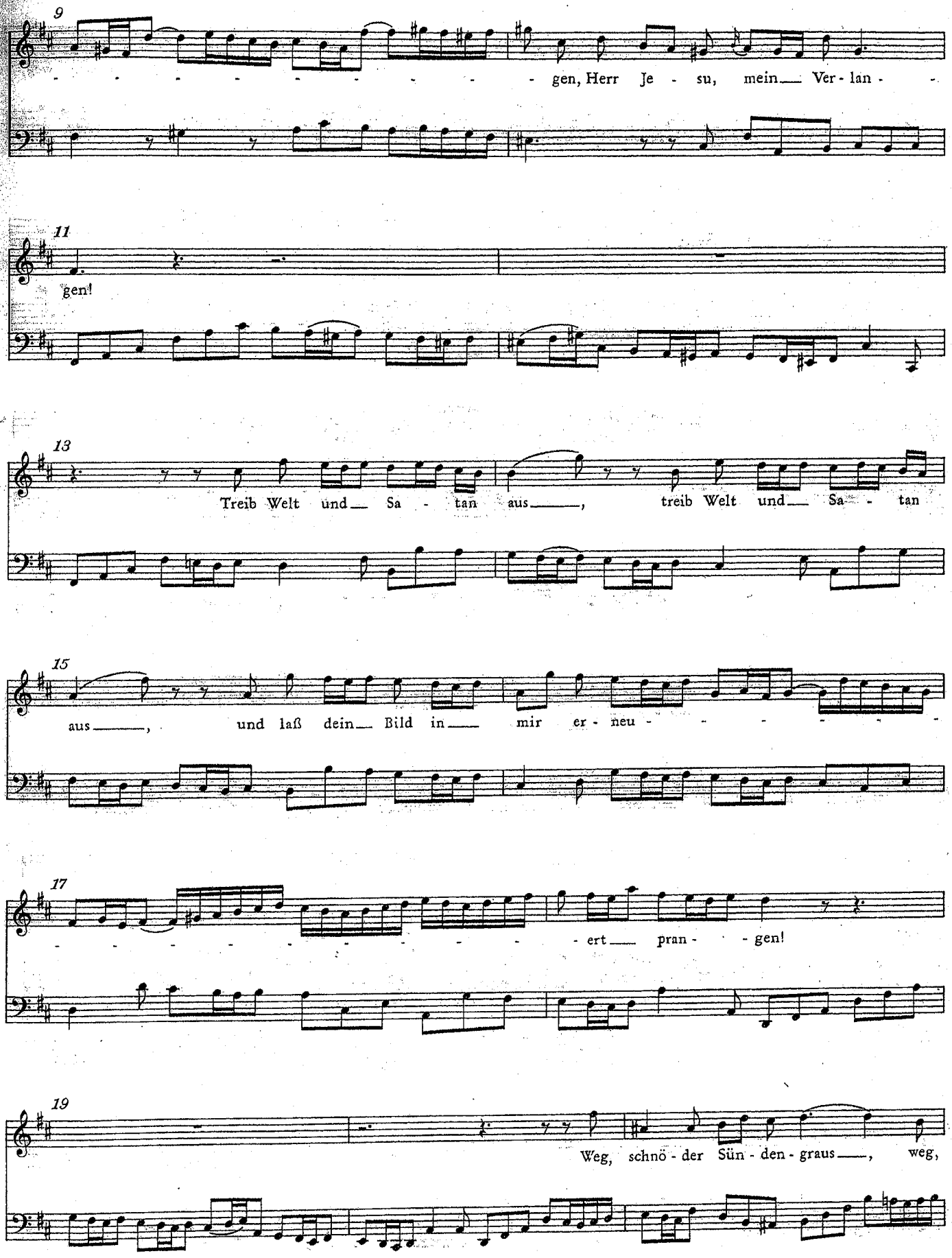
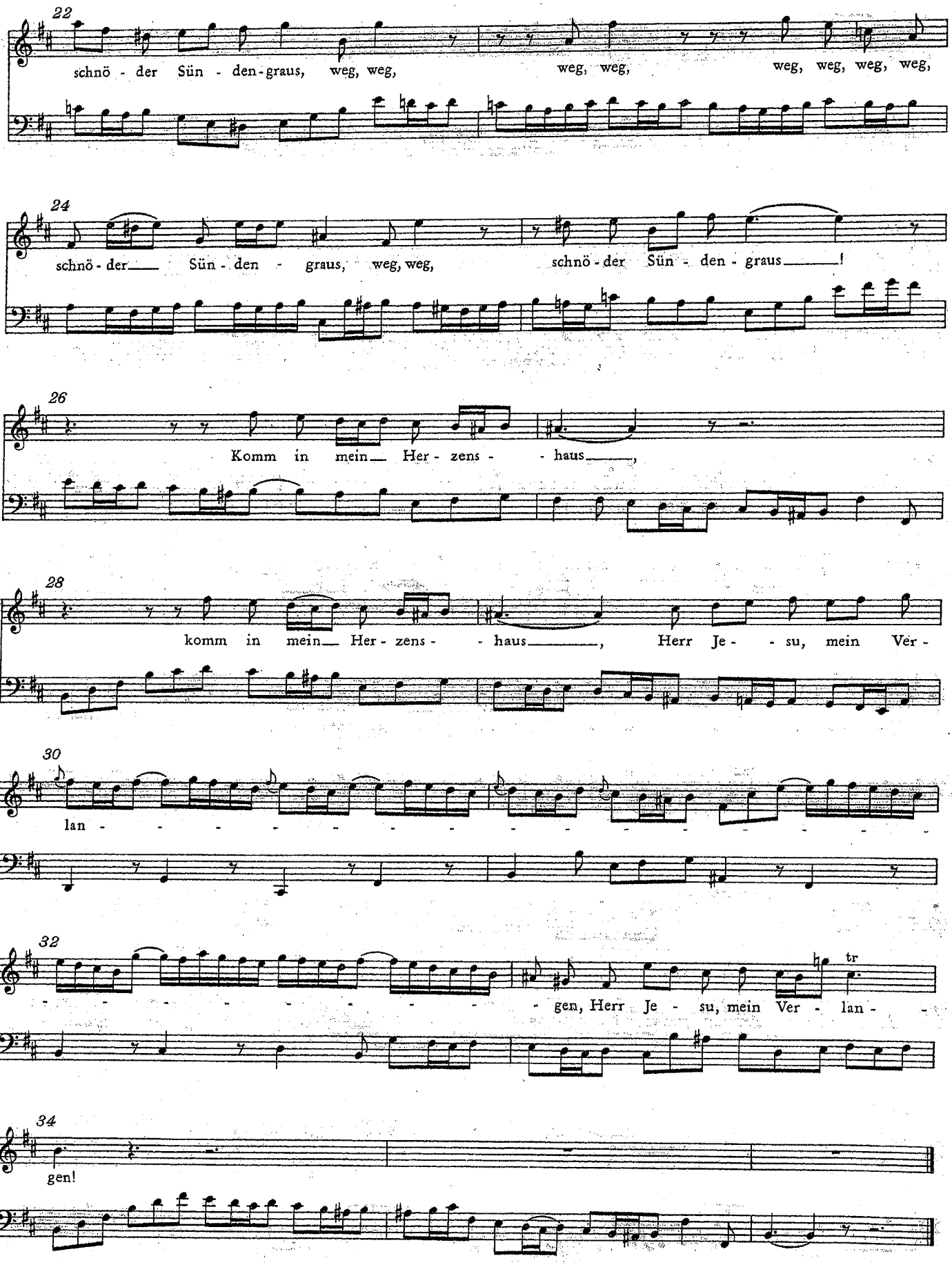

19
de, mit dir sich fest ver - bin - de, sich
22
fest ver - bin - de!

BWV 80

4. Aria


Soprano
Continuo
3
Komm in mein Her - zens - haus,
5
komm in mein Her - zens - haus, Herr Je - su, mein Ver -
7
lan -


9
gen, Herr Je - su, mein Ver - lan -
11
gen!
13
Treib Welt und Sa - tan aus, treib Welt und Sa - tan
15
aus, und laß dein Bild in mir er - neu -
17
ert pran - gen!
19
Weg, schnö - der Sün - den - graus, weg,


22
schnö - der Sün - den - graus, weg, weg, weg, weg, weg, weg, weg, weg,
24
schnö - der Sün - den - graus, weg, weg, schnö - der Sün - den - graus!
26
Komm in mein Her - zens - haus,
28
komm in mein Her - zens - haus, Herr Je - su, mein Ver -
30
lan -
32
- gen, Herr Je - su, mein Ver - lan -
tr
34
gen!

歌の終わりのフィニング

5.

なぜなら力ある御方が、

Basso solo

Continuo

Qui-a fe-cit mi-hi magna,

私に大きなことをして下さったからです。

7

qui-a fe-cit mi-hi ma-gna qui po - - - - - -

12

- - - tens, qui po-tens est; qui-a fe-cit mi-hi ma - - - - gna qui po - - - tens

17

その御名は神聖です。

est, et san-ctum no-men e-ius, et san - - - - ctum no-men et san-ctum no-men e-ius, san -

21

tr

- ctum no-men e-ius, san-ctum no - men e-ius, et san - - ctum no-men e - ius;

25

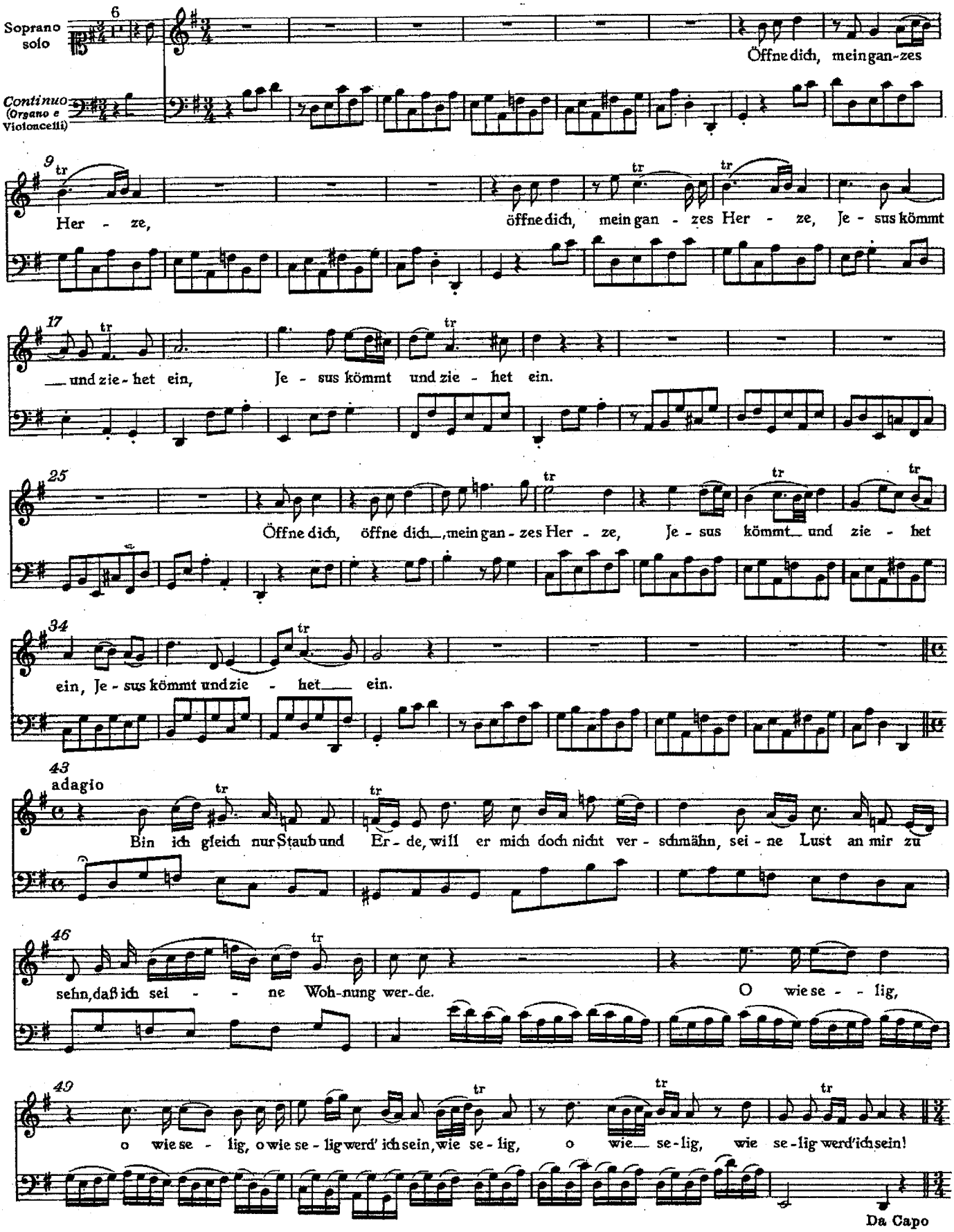
qui-a fe-cit mi-hi ma - gna qui po - tens est, et san - - - - ctum no-men,

29

san - ctum no-men e - ius.

BWV 61

5. Aria.

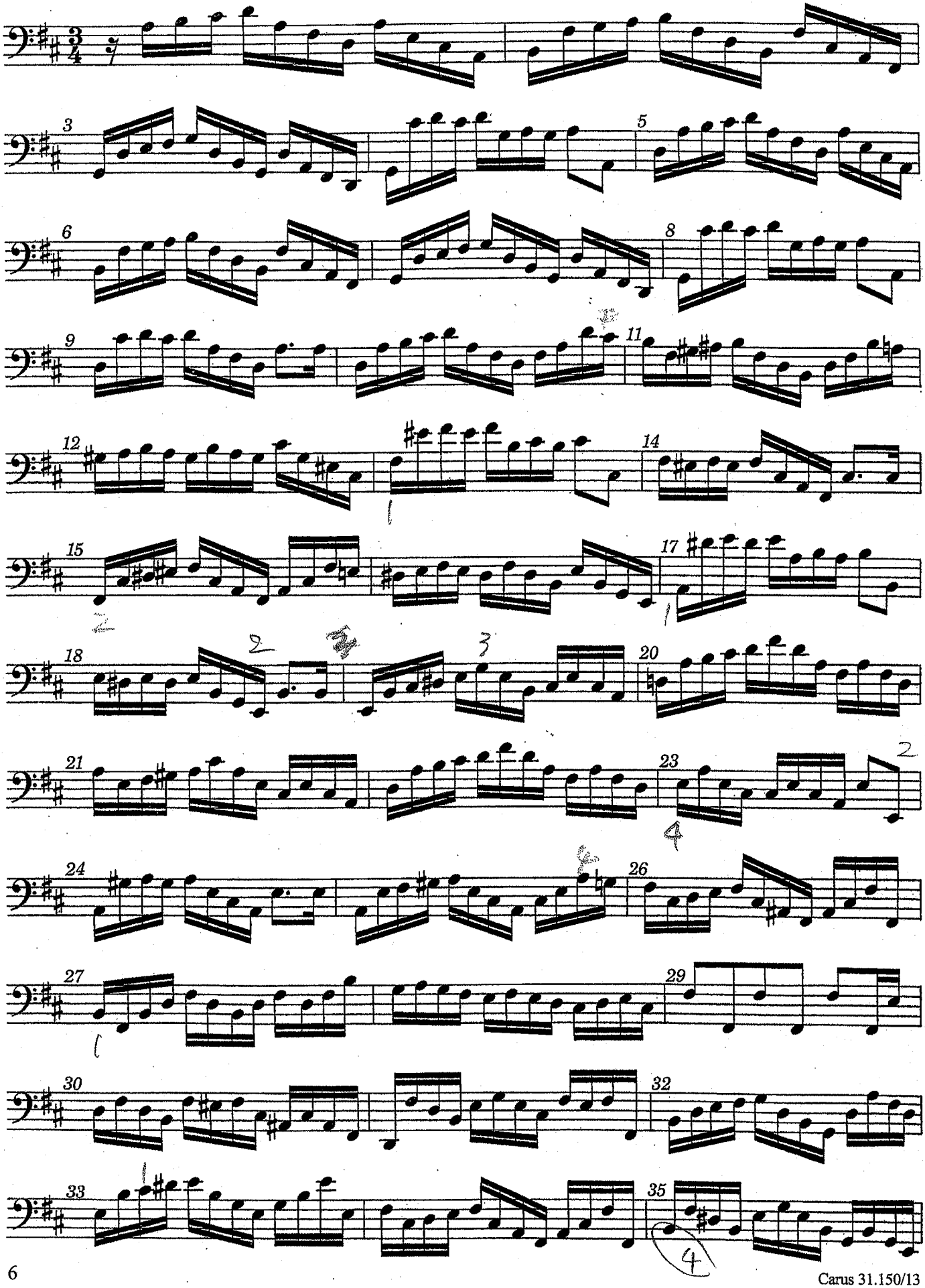

Soprano solo
Continuo (Organo e Violoncelli)
Öffne dich, mein gan-zes
Her - ze, öffne dich, mein gan - zes Her - ze, Je - sus kömmt
und zie - het ein, Je - sus kömmt und zie - het ein.
Öffne dich, öffne dich, mein gan - zes Her - ze, Je - sus kömmt und zie - het
ein, Je - sus kömmt und zie - het ein.
adagio
Bin ich gleich nur Staub und Er - de, will er mich doch nicht ver - schmähn, sei - ne Lust an mir zu
sehn, daß ich sei - ne Woh-nung wer-de. O wie se - lig,
o wie se - lig, o wie se - lig werd' ich sein, wie se - lig, o wie se - lig, wie se - lig werd' ich sein!
Da Capo

BWV 150

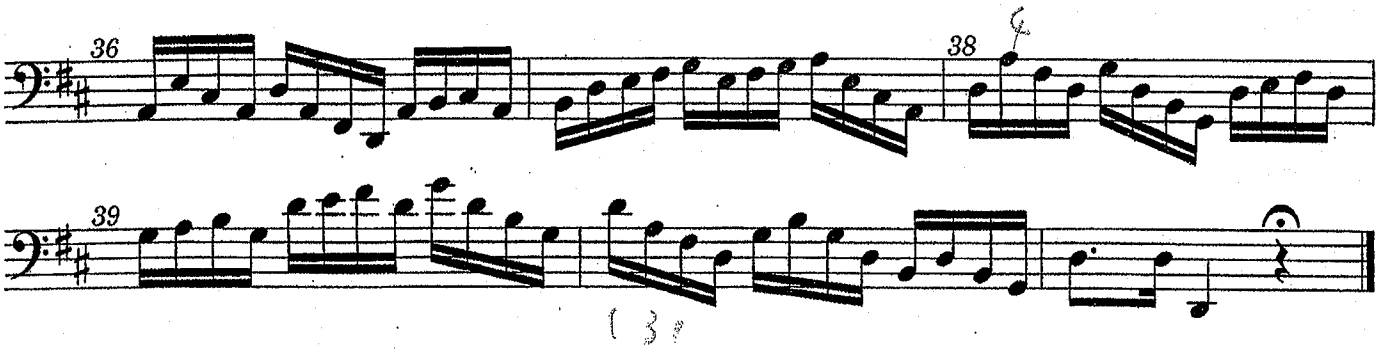
5. Aria

Zedern müssen von den Winden
Oft viel Ungemach empfinden,
Oftmals werden sie verkehrt.
Rat und Tat auf Gott gestellet,
Achtet nicht, was widerbellet,
Denn sein Wort ganz anders lehrt.

杉の巨木も風に翻弄され
しばしば多くの難儀をこうむり、
くつがえされることがある。
神においてなされた意見や行動は、
激しい抵抗があっても、ものともしない。
神の御言葉の教えは特別だからである。



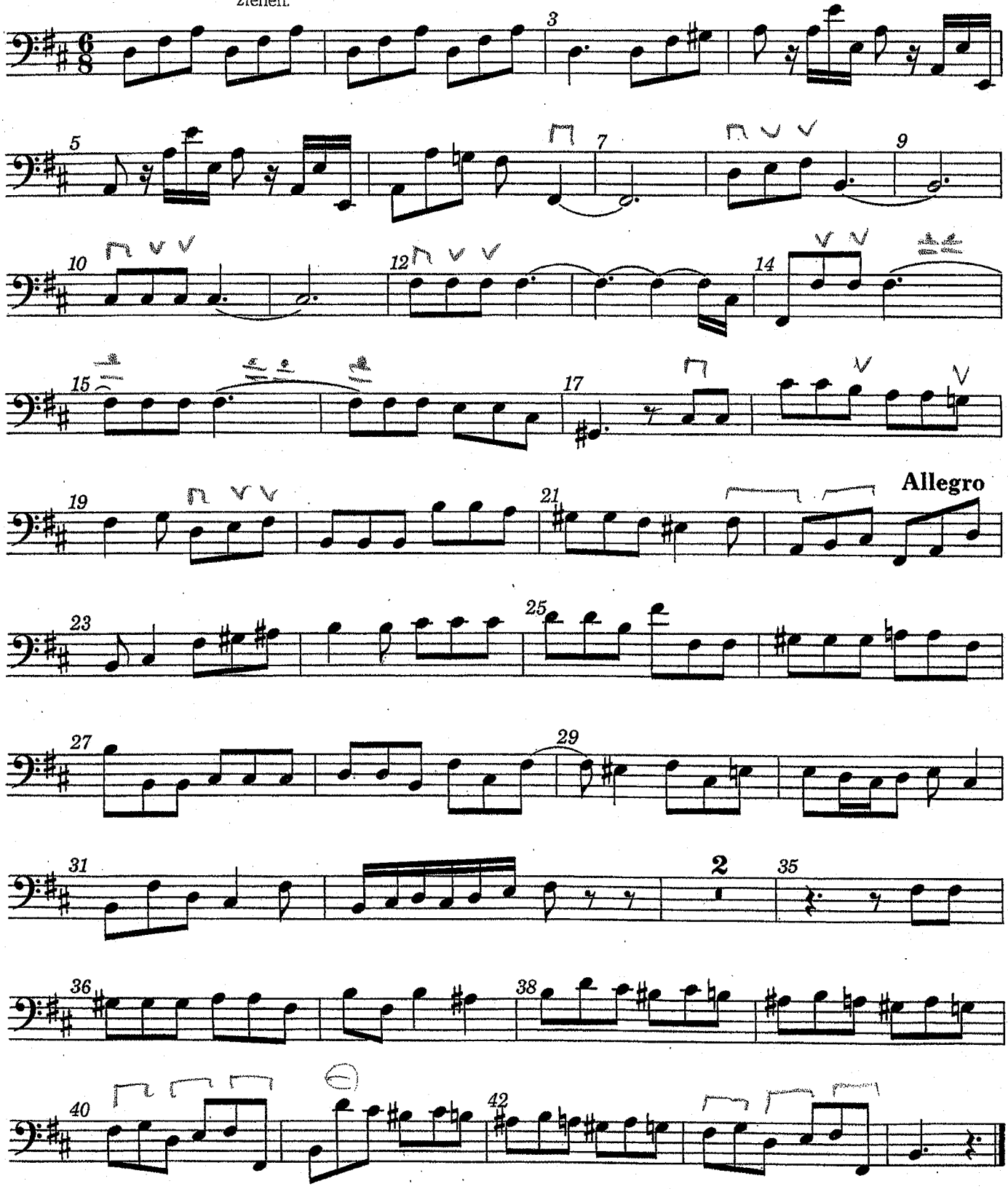
Carus 31.150/13



6. Coro

„Meine Augen sehen stets zu dem Herrn; denn er wird meinen Fuß aus dem Netze ziehen."

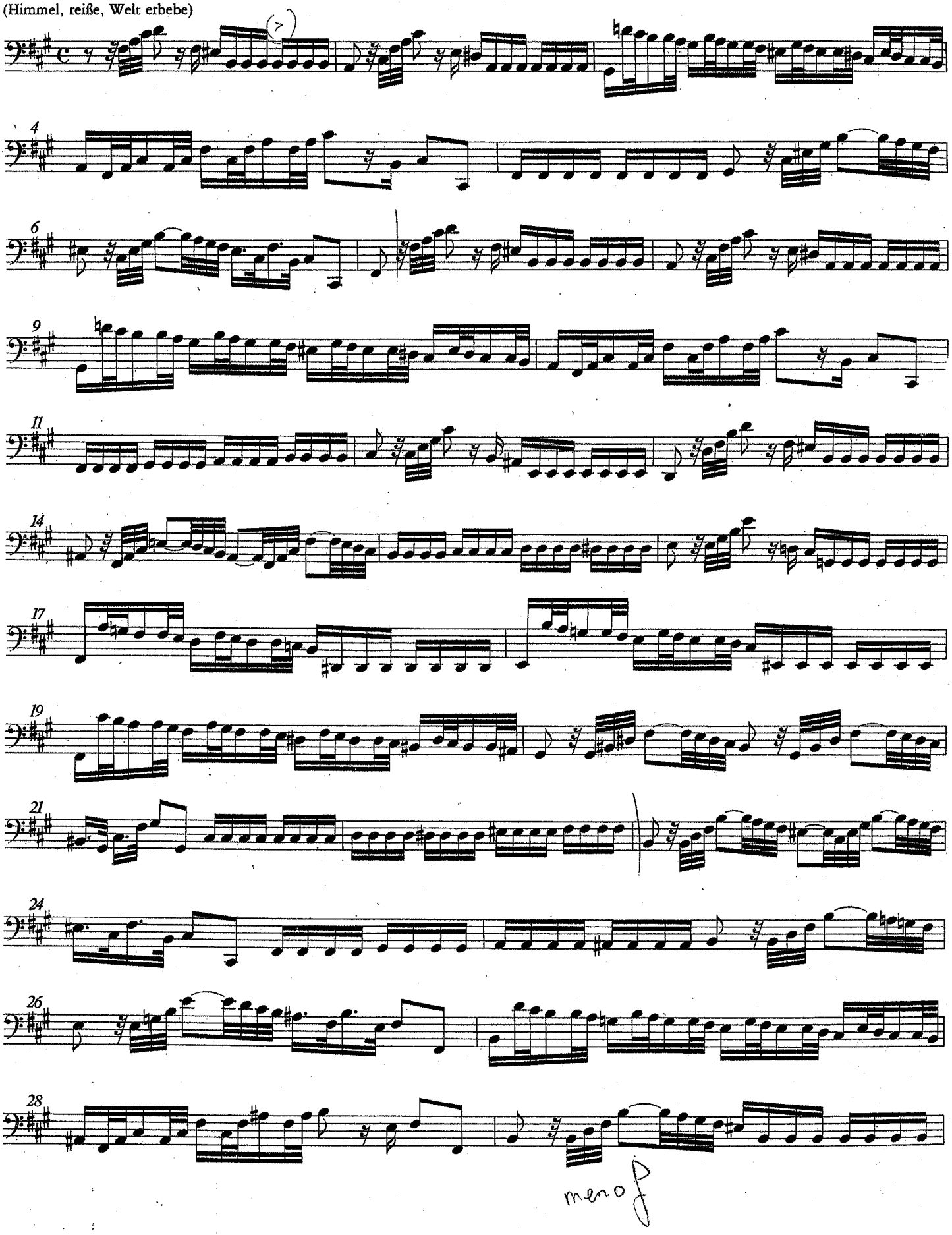
「わたしはいつも主に目を注いでいます。わたしの足を網から引き出してくださる方に。」

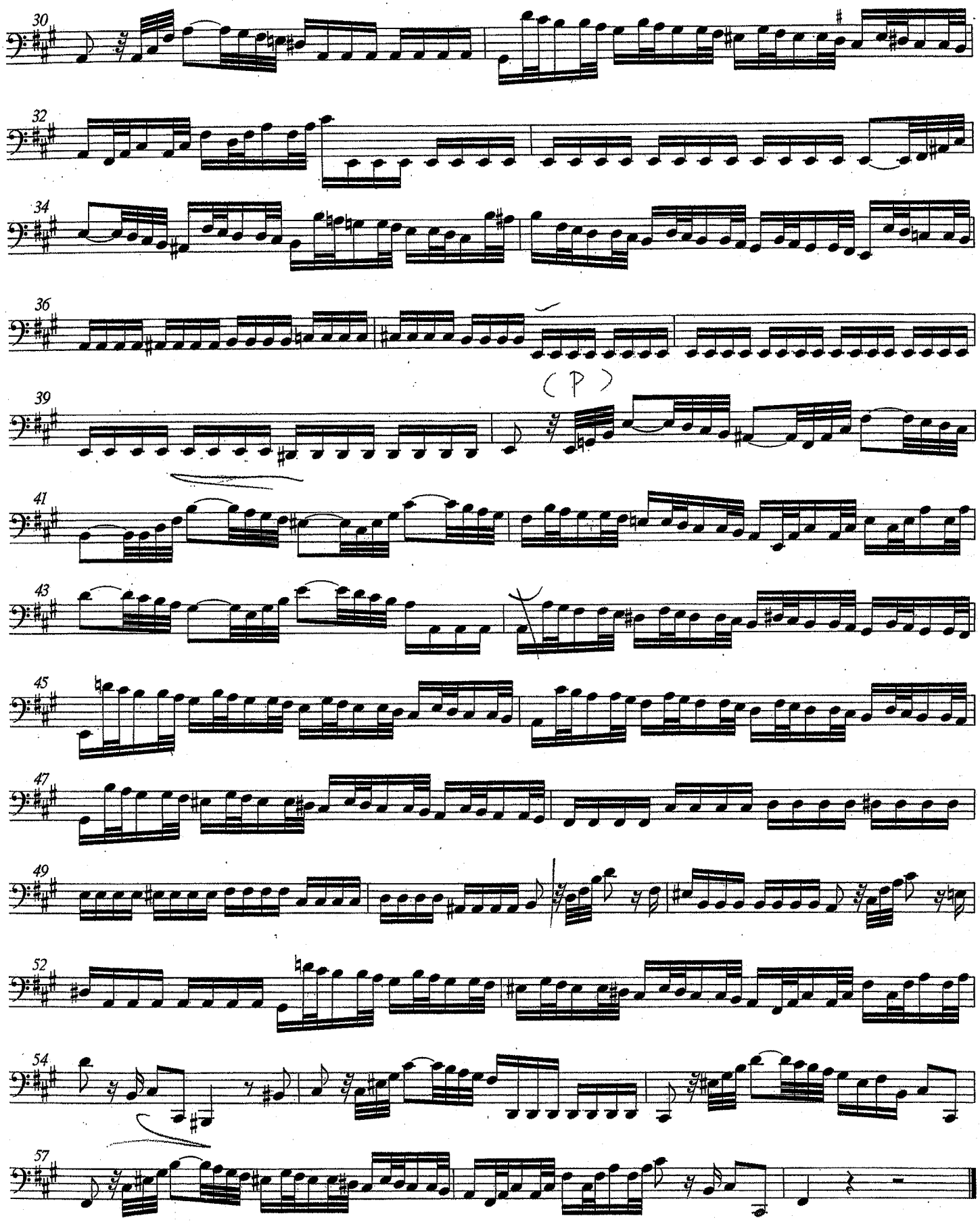


ヨハネ受難曲 第2稿

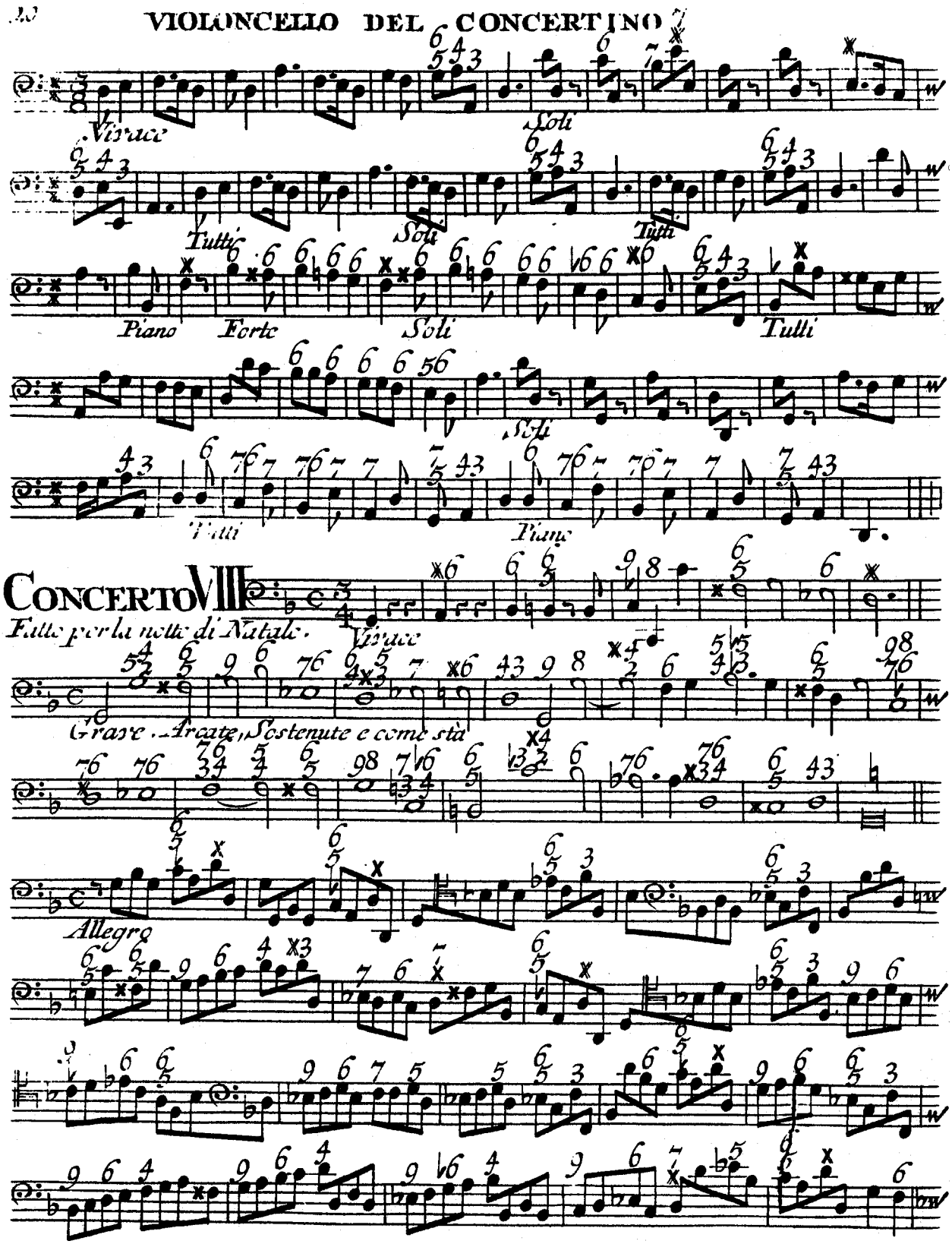
11 ±. Aria (Soprano, Basso)

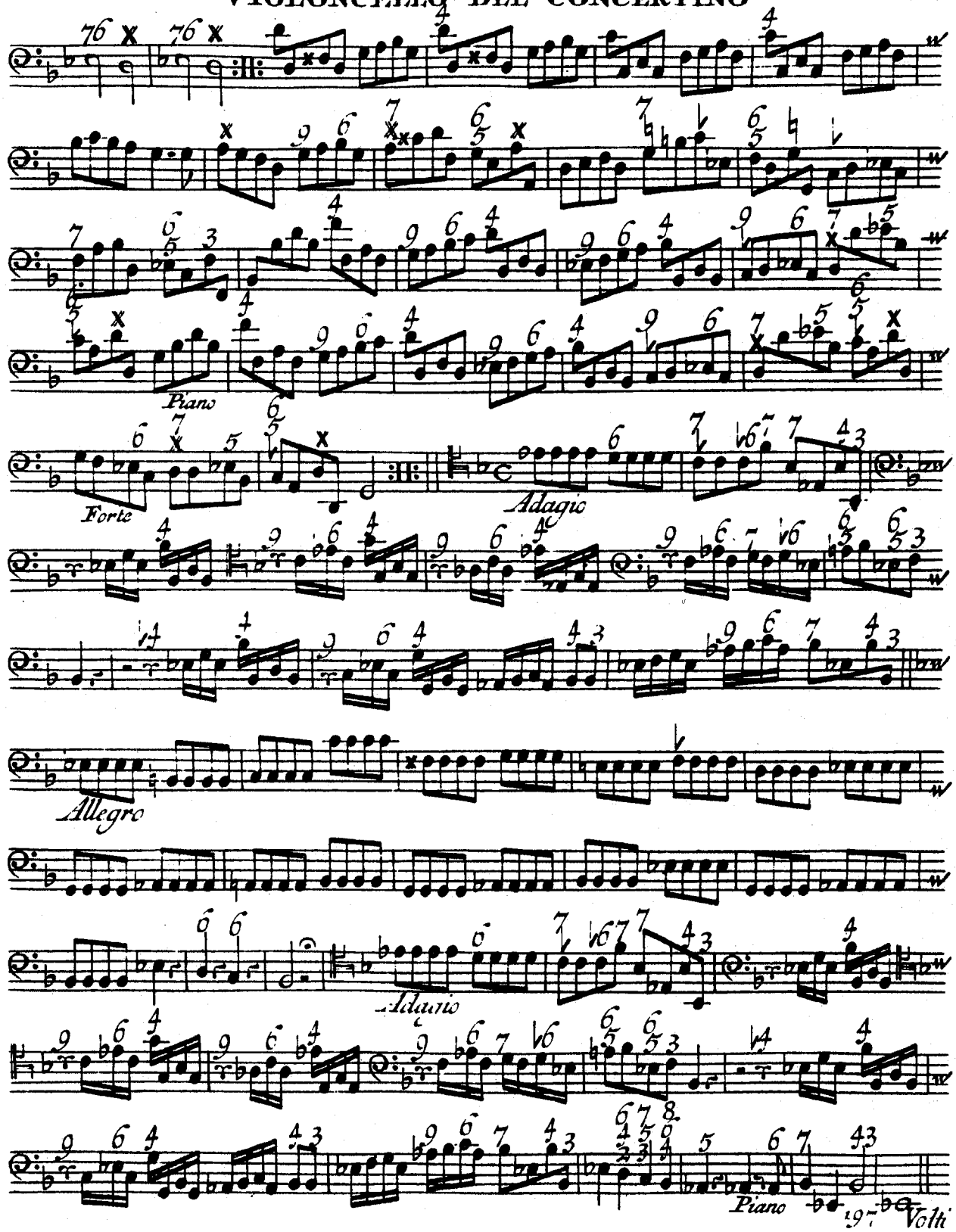
(Himmel, reiße, Welt erbebe)




30
32
34
36
39
(P)
41
43
45
47
49
52
54
57

Corelli


VIOLONCELLO DEL CONCERTINO
Vivace
Soli
Tutti
Soli
Tutti
Piano
Forte
Soli
Tutti
Soli
Tutti
Piano
CONCERTO VIII
Fatto per la notte di Natale.
Vivace
Grave
Arcate, Sostenute e come stà
Allegro


Piano
Forte
Adagio
Allegro
Adagio
Piano
Volti

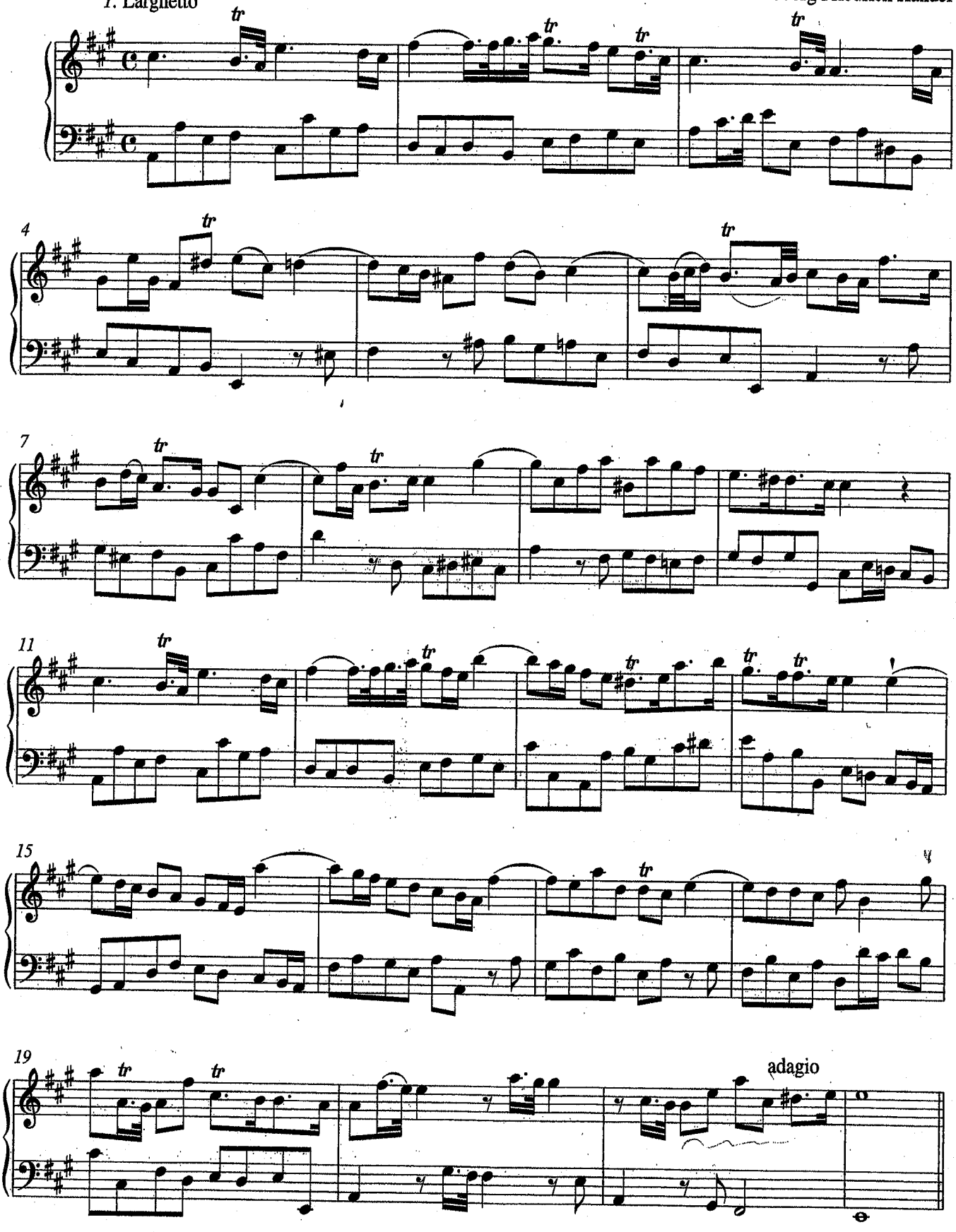
Violino / Continuo

Sonate A-Dur

HWV 361

1. Larghetto

Georg Friedrich Händel



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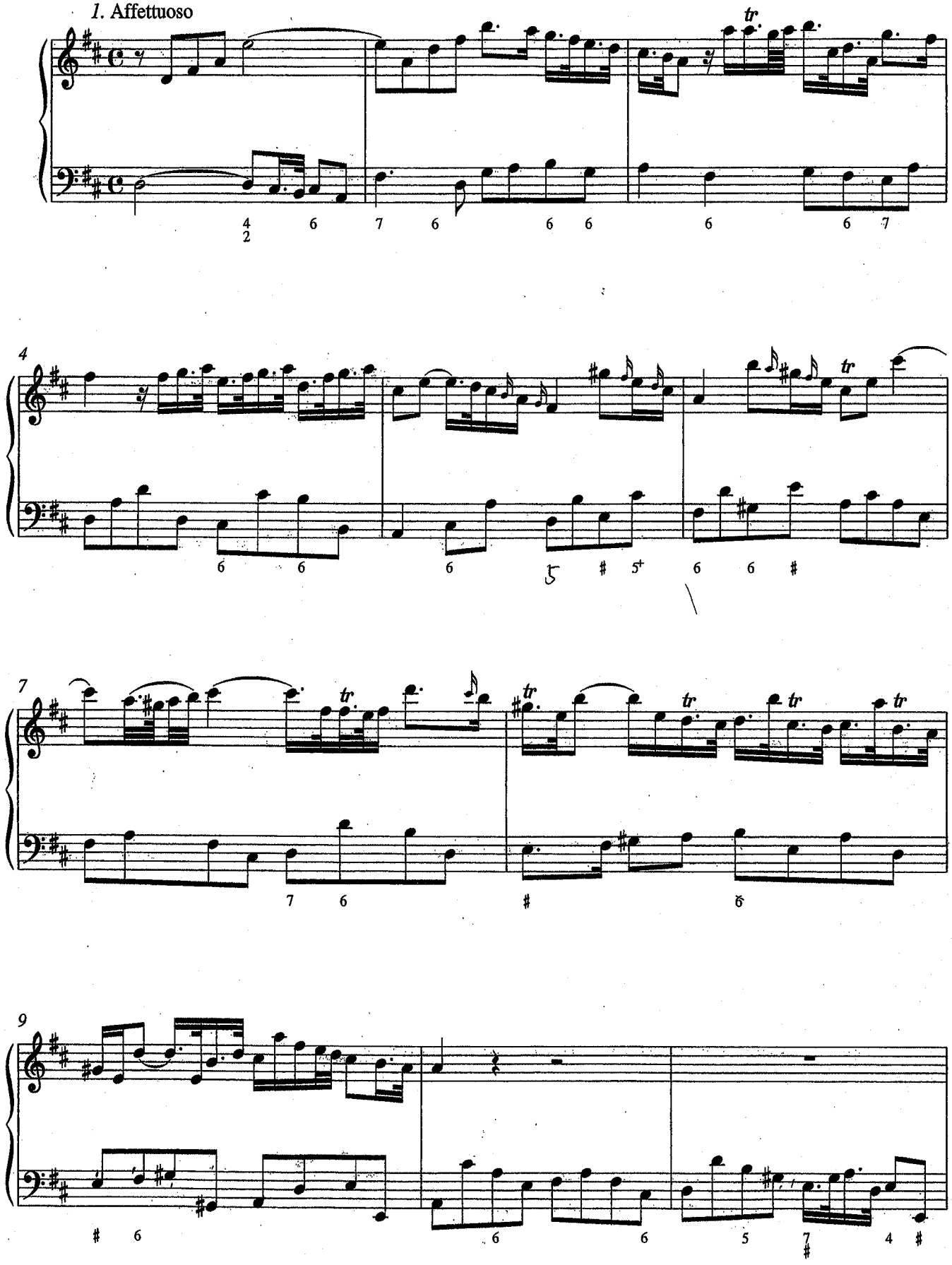
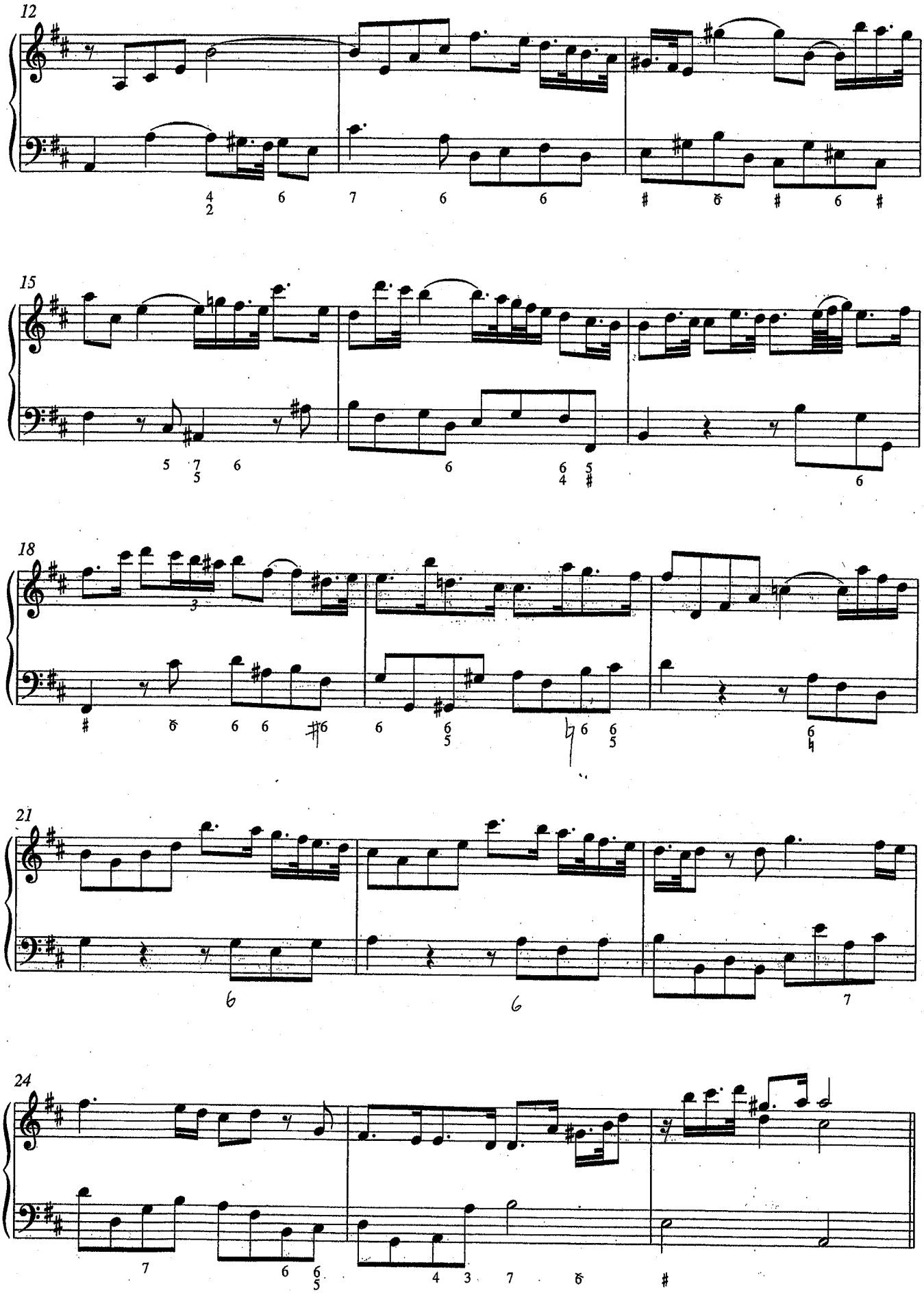
Sonate D-Dur

HWV 371

1. Affettuoso

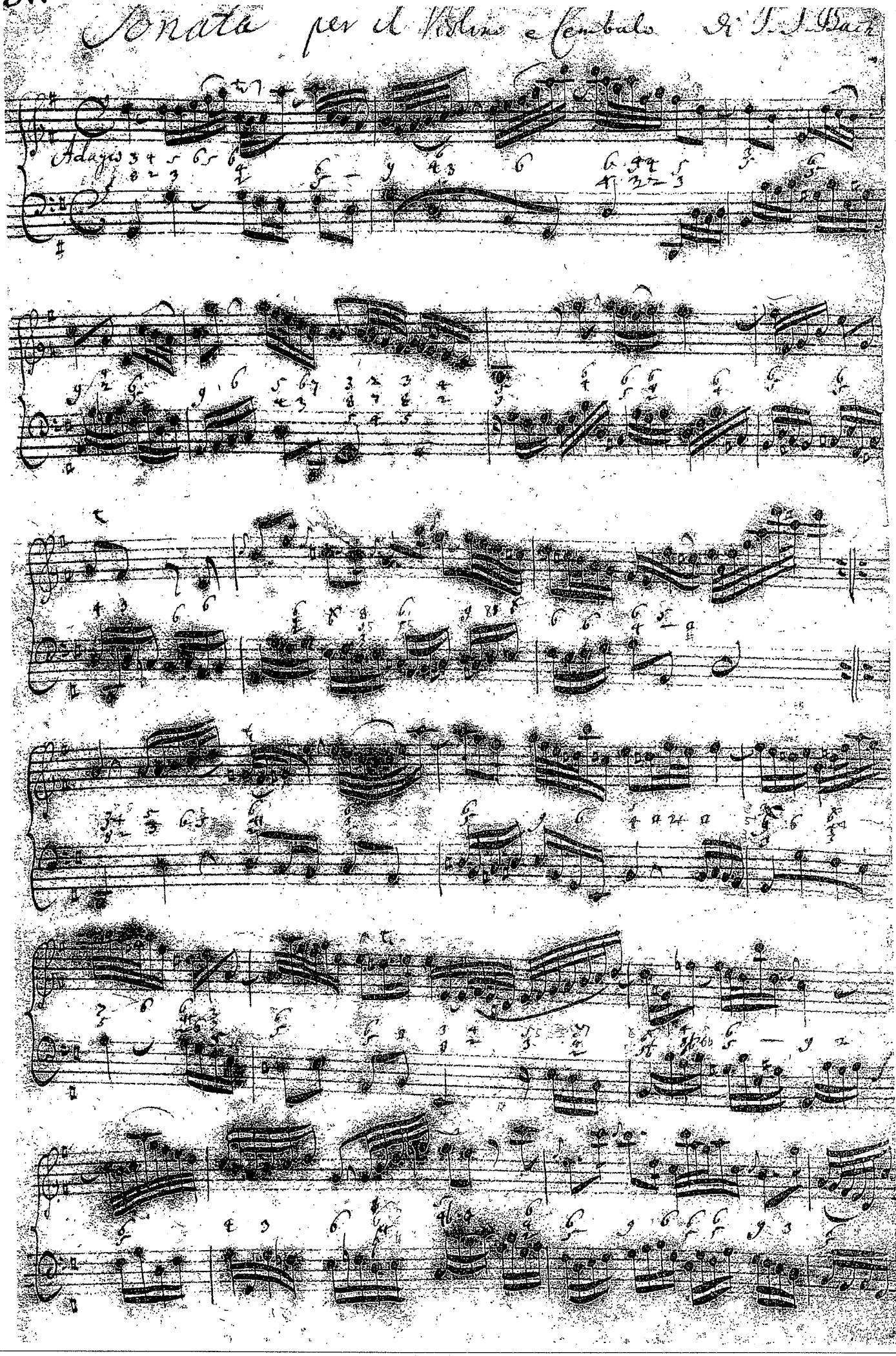



12
15
18
21
24

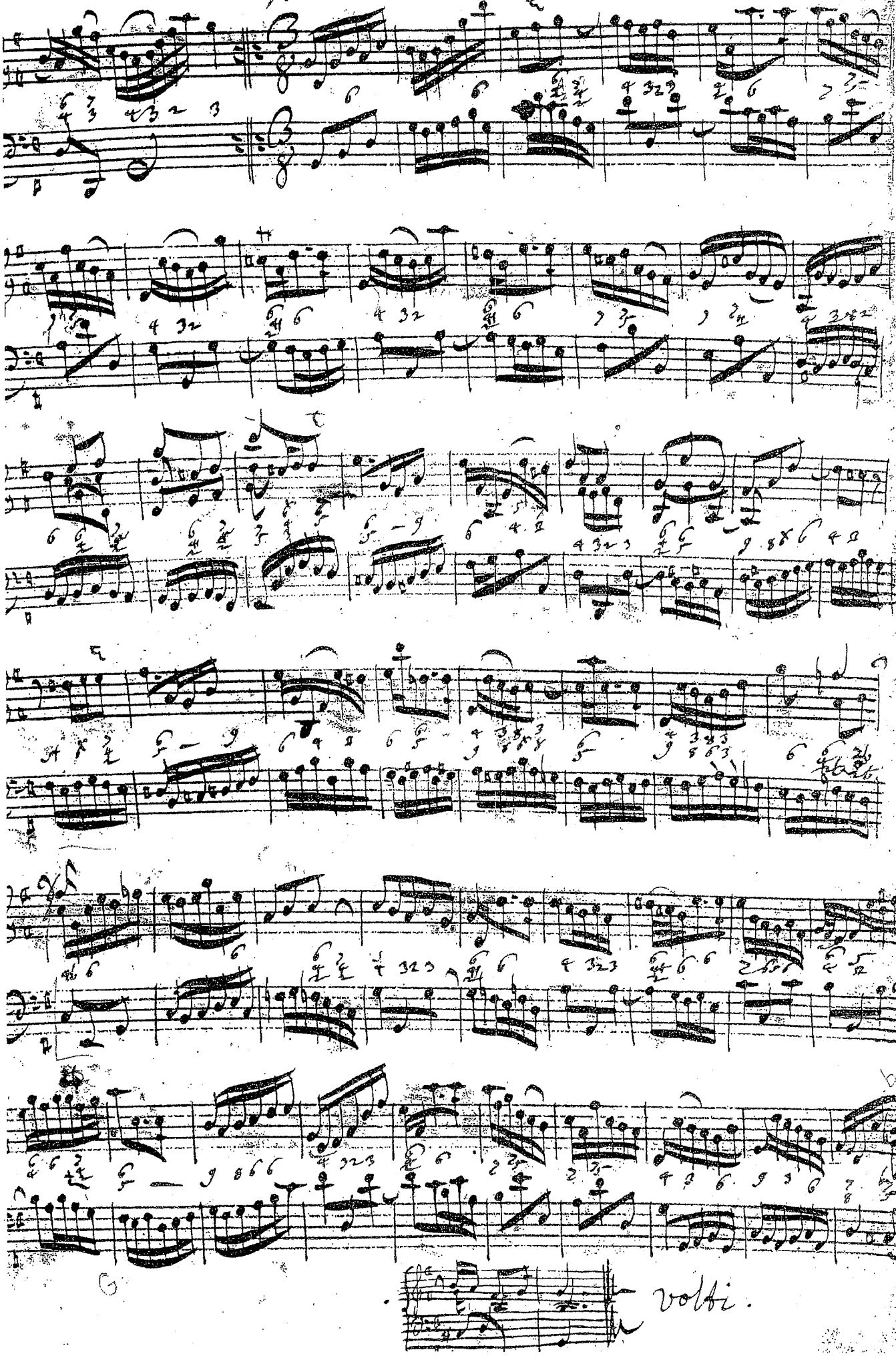
BWV 1021

Sonata per il Violino e Cembalo

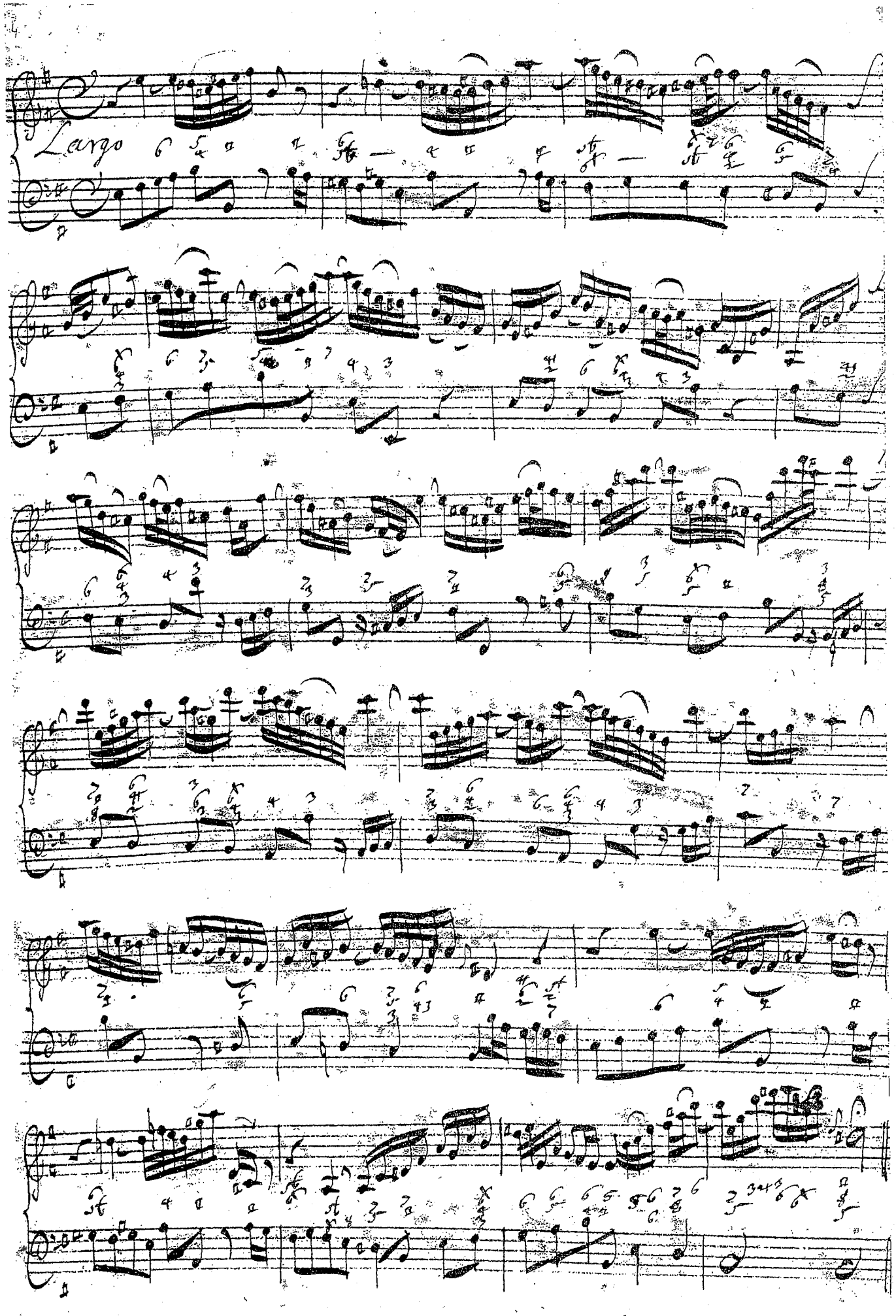
J. S. Bach

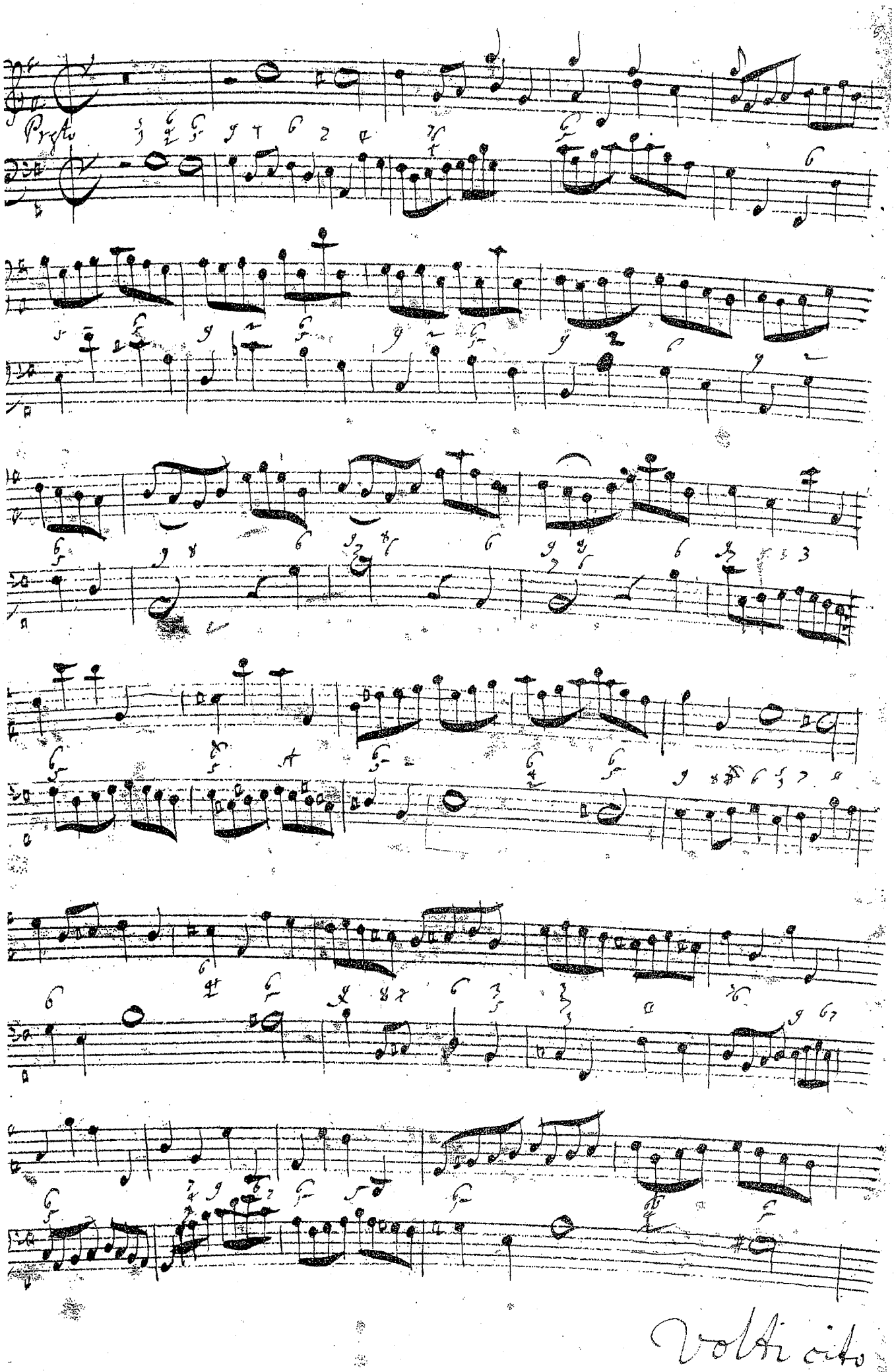


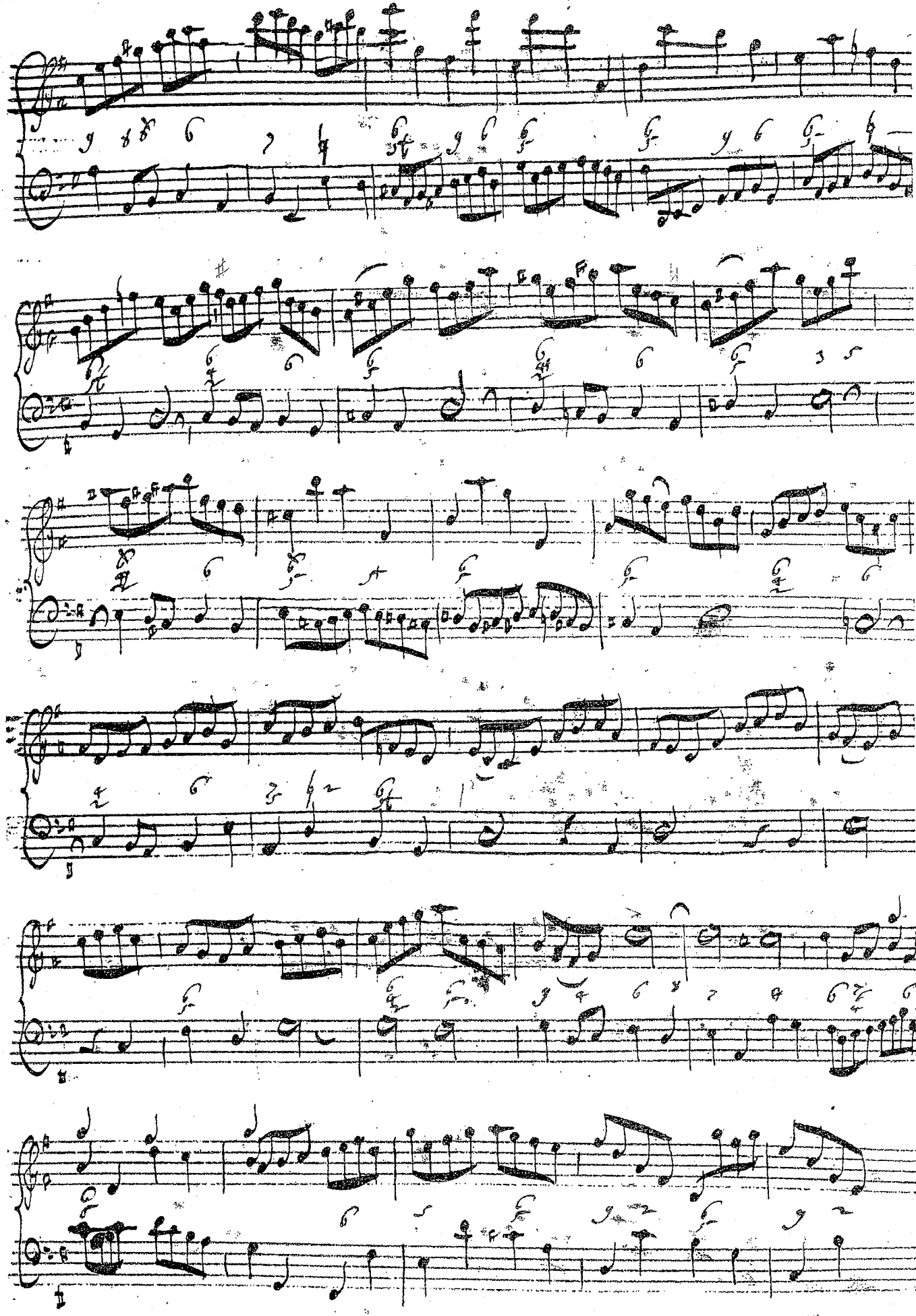
Vivace.

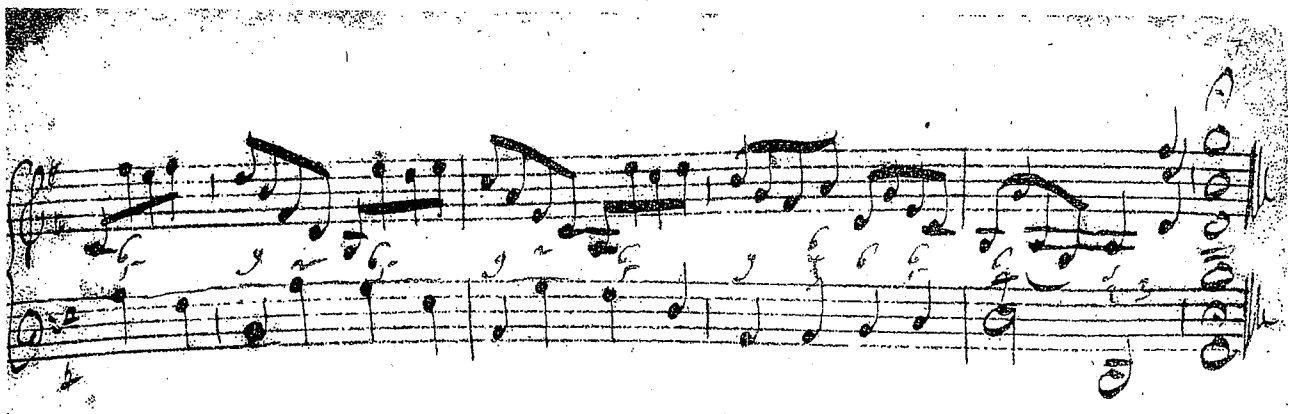


Volti.


Largo


Presto
Volti subito





Fine

Sammlung Manfred Gorke